

Never Meant To Survive Genocide And Utopias In Black Diaspora Communities

Never Meant to Survive A Century of Genocide Never Meant to Survive The Postcolonial African Genocide Novel State Violence and Genocide in Latin America Denial of Genocides in the Twenty-First Century Terrorist Groups and the New Tribalism End of Days Encyclopedia of Genocide and Crimes Against Humanity Violence The Order of Genocide Utopias of Nation Prosecuting War Crimes and Genocide Choice Human Rights, Democracy and Restorative Justice Encyclopedia of Genocide Utopia in Power For Most of it I Have No Words On the Holocaust and Other Genocides Telos Joao H. Costa Vargas Eric D. Weitz Joao H. Costa Vargas Chigbo Arthur Anyaduba Marcia Esparza Bedross Der Matossian Jeffrey Kaplan Thomas Spriggs Dinah Shelton Alex Alvarez Scott Alexander Straus Tomislav Dulić Howard Ball Richard S. Williamson Israel W. Charny Mikhail Geller Michael Ignatieff Yehuda Bauer

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never meant to survive presents a historical political and social assessment of anti black genocide and liberatory struggles that arose to resist it based on fine grained accounts of community life at the street level costa vargas s work presents crucial examples of political resistance and community activism by examining two cities linked by common experiences of blackness los angeles and rio de janeiro this book identifies a prevailing genocidal force that organizes individuals and groups across society the 1965 and 1992 riots in los angeles the work of the black panther party and favela activists in brazil and police brutality in struggles between black communities and the state in both l a and rio de janeiro all figure importantly in costa vargas s compelling account what emerges from this analysis is a call for the destruction of the conditions that foster the marginalization of black communities and a halt to the internal conflicts between black social groups

themselves

why did the twentieth century witness unprecedented organized genocide can we learn why genocide is perpetrated by comparing different cases of genocide is the holocaust unique or does it share causes and features with other cases of state sponsored mass murder can genocide be prevented blending gripping narrative with trenchant analysis eric weitz investigates four of the twentieth century s major eruptions of genocide the soviet union under stalin nazi germany cambodia under the khmer rouge and the former yugoslavia drawing on historical sources as well as trial records memoirs novels and poems weitz explains the prevalence of genocide in the twentieth century and shows how and why it became so systematic and deadly weitz depicts the searing brutality of each genocide and traces its origins back to those most powerful categories of the modern world race and nation he demonstrates how in each of the cases a strong state pursuing utopia promoted a particular mix of extreme national and racial ideologies in moments of intense crisis these states targeted certain national and racial groups believing that only the annihilation of these enemies would enable the dominant group to flourish and in each instance large segments of the population were enticed to join in the often ritualistic actions that destroyed their neighbors this book offers some of the most absorbing accounts ever written of the population purges forever associated with the names stalin hitler pol pot and milosevic a controversial and richly textured comparison of these four modern cases it identifies the social and political forces that produce genocide

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an open access edition of this book is available on the liverpool university press website and through knowledge unlatched in the postcolonial african genocide novel chigbo anyaduba examines fictional responses to mass atrocities occurring in postcolonial africa through a comparative reading of novels responding to the genocides of the igbo in nigeria 1966 1970 and the tutsi in rwanda 1990 1994 the book underscores the ways that literary encounters with genocides in africa s postcolonies have attempted to reimagine

the conditions giving rise to exterminatory forms of mass violence the book concretizes and troubles one of the apparent truisms of genocide studies especially in the context of imaginative literature that the reality of genocide more often than not resists meaningfulness particularly given the centrality of this truism to artistic responses to the holocaust and to genocides more generally anyaduba tracks the astonishing range of meanings drawn by writers at a series of temporal spatial historical cultural and other removes from the realities of genocide in africa s postcolonies a set of meanings that are often highly specific and irreducible to maxims or foundational cases the book shows that in the artistic projects to construct meanings against genocide s nihilism writers of african genocides deploy tropes that while significantly oriented to african concerns are equally shaped by the representational conventions and practices associated with the legacies of the holocaust

this edited volume explores political violence and genocide in latin america during the cold war examining this in light of the united states hegemonic position on the continent using case studies based on the regimes of argentina chile guatemala peru and uruguay this book shows how u s foreign policy far from promoting long term political stability and democratic institutions has actually undermined them the first part of the book is an inquiry into the larger historical context in which the development of an unequal power relationship between the united states and latin american and caribbean nations evolved after the proliferation of the monroe doctrine the region came to be seen as a contested terrain in the east west conflict of the cold war and a new us inspired ideology the national security doctrine was used to justify military operations and the hunting down of individuals and groups labelled as communists following on from this historical context the book then provides an analysis of the mechanisms of state and genocidal violence is offered demonstrating how in order to get to know the internal enemy national armies relied on us intelligence training and economic aid to carry out their surveillance campaigns this book will be of interest to students of latin american politics us foreign policy human rights and terrorism and political violence in general marcia esparza is an assistant professor in criminal justice department at john jay college of criminal justice in new york city henry r huttenbach is the founder and chairman of the international academy for genocide prevention and professor emeritus of city college of the city university of new york daniel feierstein is the director of the center for genocide studies at the universidad nacional de tres de febrero argentina and is a professor in the faculty of genocide at the university of buenos aires argentina

denial of genocides in the twenty first century discusses genocide denial in the twenty first century by concentrating on communication social networks and public spheres of daily life

the central focus of this book is a small but vitally important group of movements that constitute a distinct fifth wave of modern terrorism here called the new tribalism

terrorist groups and the new tribalism examines a collection of terrorist or insurgent movements whose similarity in tactics strategic vision and desire to radically reshape their worlds to conform with a golden age dream of perfection which is to be achieved through a genocidal or ethnic cleansing process to make way for the emergence of a new radically perfected tribal utopia in a single generation these shared strategic and tactical factors allow them to be examined through a comparative lens as a distinct fifth wave of modern terrorism structured around the theoretical framework of david rapoport s four waves thesis the book examines anomalous movements that began within a distinct wave of international terrorism but following a crisis model has turned inwards toward radical localism tribalism and xenophobia the text is divided between theory and in depth case studies of the ugandan lord s resistance army and the sudanese janjaweed it concludes with a design for further field work based research this book will be of interest to students of terrorism and political violence genocide conflict studies african politics and political science in general jeffrey kaplan is an associate professor of religion and the director of the institute for the study of religion violence and memory at the university of wisconsin oshkosh he is the author of 11 books on terrorism and political violence

thomas spriggs takes a fresh look at the fateful period leading up to 9 11 and comes to the conclusion that the destruction of the world trade center was an inside job end of days describes the ongoing war over faith and the real meaning of the attacks of 9 11

this volume covering entries t z presents information on those acts that fall within the definitions developed over the past century of crimes under international law war crimes genocide and crimes against humanity

violence comprises a historical and contemporary discussion of the origins patterns and causes of violence in society through the use of contemporary and historical sources this book explore a variety of individual and collective types of violent crimes it incorporates a broad interdisciplinary approach to analyzing the patterns and correlates of violence using the most up to date research and theories and presents them in a style intended to be accessible to a wide audience of readers

combining history politics and critical analysis he revisits the killing fields of cambodia documents the three month hutu machete genocide of about 800 000 tutsi villagers in rwanda and casts recent headlines from kosovo in the light of these other conflicts book jacket

alphabetical entries define names places and events associated with genocide and major sections deal with the armenian genocide the holocaust and the process detection denial and prevention of genocide

the authors argue that russia would collapse without the economic support of the west

and show the ways in which the west is helping maintain the totalitarian regime

simon norfolk has photographed sites of genocide and war crimes names that ring like a death knoll for mankind rwanda cambodia vietnam auschwitz dresden ukraine armenia namibia his photographs are charged with an overwhelming emotional intensity as they document where humans have left their trace they are an extraordinary record of man s inhumanity to man

examines the problem of defining genocide particularly in terms of trying to stop present ones e g in darfur or prevent future ones stresses that what is needed now is not knowledge but political will in addition to the definition of the un genocide convention there are also cases of politicide ethnic cleansing and global genocide ideology an example of the latter is that of radical islam the first genocidal threat to the jews since the holocaust stresses that the suffering of victims of all mass murders is the same none is greater what was unprecedented about the holocaust which can and is being repeated against non jews is that the germans wanted to kill every jew and that their antisemitic ideology lacked any economic social or political basis the fact that there were righteous gentiles during the holocaust gives hope that we may learn from the past and perhaps avoid further genocides in addition to the ones we have not prevented

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