

The Crucifix By Cimabue

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this volume on paintings conservation includes more than seventy texts ranging from the fifteenth century to the present day some are classic and highly influential writings others although little known when first published in retrospect reflect important themes and issues in the history of the field many appear here in english for the first time including translations of d vicente polero y toledo s 1855 essay arte de la restauración the art of restoration and victor bauer bolton s treatise from 1914 sollen fehlende stellen bei gemälden ergänzt werden should missing areas of paintings be made good the book is divided into six sections an historical miscellany history of the profession study of artists materials and techniques structural interventions philosophical and practical approaches to cleaning and restoration cleaning controversies this is the second volume to appear in the getty conservation institute s readings in conservation series which publishes texts considered fundamental to an understanding of the history philosophies and methodologies of conservation

first published in 2004 medieval italy an encyclopedia provides an introduction to the many and diverse facets of italian civilization from the late roman empire to the end of the fourteenth century it presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science this illustrated a z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

this encyclopedia gathers together the most recent scholarship on medieval italy while offering a sweeping view of all aspects of life in italy during the middle ages this two volume illustrated a z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in italy between a d 450 and 1375 for more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the medieval italy an encyclopedia website

the innovative city culture of florence was the crucible within which renaissance ideas first caught fire with its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one for as brian jeffrey maxson reveals it is above all the city state the walled commune which became the chief driver of european commerce culture banking and art that is medieval italy s enduring legacy to the present charting the transition of florence from an obscure guelf republic to a regional superpower in which the glittering court of lorenzo the magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity uncovering passionate dispute and intrigue maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand savonarola and giuliano de medici s brutal murder by the rival pazzi family this book shows why florence harbinger and heartland of the renaissance is and has always been unique

examines the life work and world of the medieval italian artist and assesses his impact on later art

art in renaissance italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

this is a vivid guidebook to the columbia museum of art s renaissance collection established in 1950 the columbia museum of art is the only public museum in south carolina with an extensive collection of international art this is thanks in no small part to significant donations from the samuel h kress foundation between 1954 and 1974 which have made the museum one of the nation s major depositories of kress gifts of art this catalogue serves as a striking visual reference to the museum s holdings in european art from the late gothic period to the end of the renaissance and includes paintings drawings prints sculptures decorative bronzes furniture ceramics stained glass and textiles in all eighty four pieces are presented in color illustrations and detailed in an art historical context to benefit scholars and researchers as well as interested museum visitors fifty six works of renaissance art several by such prominent figures as bernardo daddi sandro botticelli giovanni antonio boltraffio andrea solario mariotto albertinelli albrecht durer parmigianino ambrosius benson alessandro allori francois clouet and jacopo tintoretto are described by accomplished art historian charles r mack and a team of researchers in catalogue essays that each provide an in depth consideration of the artist s biography and contribution the work its

provenance and its history of attributions ownership and exhibition the entries also describe such matters as condition conservation history and in the case of paintings the authenticity of frames arranged in chronological order by date of execution the pieces in this section represent most of the museum s kress materials an additional twenty six pieces are more briefly described in an illustrated checklist the volume also includes an essay on the formation and distribution of the kress collection and an essay on the history of medieval and renaissance art with particular attention paid to the museum s holdings the catalogue concludes with three appendixes treating changes in attribution the correlation of museum inventory numbers with catalogue numbers and the correlation of 1962 kress collection catalogue numbers with new catalogue numbers a subsequent volume will catalogue the museum s baroque and rococo art

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