

Sam Shepard Seven Plays

Sam Shepard: Seven Plays Seven Plays Seven Plays Sam Shepard How Violence Works Contemporary American Drama Staging Masculinity Creating the Self in the Contemporary American Theatre 15 Plays by Sam Shepard Child-garden of Story, Song and Play Journal of Dramatic Theory and Criticism Theatre Past and Present An American Odyssey Contemporary Authors New Revision Series Bodied Spaces 1/2/3/4 For the Show PAJ Drama for Students Samuel French's Basic Catalogue of Plays The Columbia Encyclopedia of Modern Drama Sam Shepard Sam Shepard Sam Shepard Sam Shepard John Babak Ebrahimian Annette Saddik Carla J. McDonough Robert J. Andreach Milly S. Barranger Rick E. Amidon Stanton B. Garner Lewis W. Heniford David Galens Samuel French, Inc Gabrielle H. Cody Sam Shepard: Seven Plays Seven Plays Seven Plays Sam Shepard How Violence Works Contemporary American Drama Staging Masculinity Creating the Self in the Contemporary American Theatre 15 Plays by Sam Shepard Child-garden of Story, Song and Play Journal of Dramatic Theory and Criticism Theatre Past and Present An American Odyssey Contemporary Authors New Revision Series Bodied Spaces 1/2/3/4 For the Show PAJ Drama for Students Samuel French's Basic Catalogue of Plays The Columbia Encyclopedia of Modern Drama *Sam Shepard Sam Shepard Sam Shepard Sam Shepard John Babak Ebrahimian Annette Saddik Carla J. McDonough Robert J. Andreach Milly S. Barranger Rick E. Amidon Stanton B. Garner Lewis W. Heniford David Galens Samuel French, Inc Gabrielle H. Cody*

brilliant prolific uniquely american pulitzer prizewinning playwright sam Shepard is a major voice in contemporary theatre and here are seven of his very best one of the most original prolific and gifted dramatists at work today the new yorker the greatest american playwright of his generation the most inventive in language and revolutionary in craft he is the writer whose work most accurately maps the interior and exterior landscapes of his society new york magazine if plays were put in time capsules future generations would get a sharp toothed profile of life in the u s in the past decade and a half from the works of sam Shepard time sam Shepard is the most exciting presence in the movie world and one of the most gifted writers ever to work on the american stage marsha norman pulitzer prizewinning author of night mother one of our best and most challenging playwrights his plays are a form of exorcism magical sometimes surreal rituals that grapple with the demonic forces in the american landscape newsweek his plays are stunning in their originality defiant and inscrutable esquire sam Shepard is phenomenal the best practicing american playwright the new republic

tongues an interior monologue where daydream and nightmare coalesce as one man recalls his life communicated as from analysis and to analyst

this book uncovers how violence stems from our desires it explores why we compete envy and sometimes escalate conflicts into war from wanting material things such as cars or prestigious jobs to seeking power or influence desire can often lead to violence the book shows how this plays out in major historical events such as 9 11 and the two world wars drawing from literature pop culture psychology mythology and religion it explains how desire is always mimetic or imitative we desire what another person wants while mimetic desire can be a constructive mechanism it is also capable of creating violent mechanisms such as the scapegoat mechanism which we have seen throughout history in looking at jesus christ s passion and resurrection we see how he uncovered the scapegoat mechanism and along with his teachings offered a viable path to peace and an end to violence

this book explores the development of contemporary theatre in the united states in its historical political and theoretical dimensions it focuses on representative plays and performance texts that experiment with form and content discussing influential playwrights and performance artists such as tennessee williams adrienne kennedy sam shepard tony kushner charles ludlum anna deavere smith karen finley and will power alongside avant garde theatre groups saddik traces the development of contemporary drama since 1945 and discusses the cross cultural impact of postwar british and european innovations on american theatre from the 1950s to the present day in order to examine the performance of american identity she argues that contemporary american theatre is primarily a postmodern drama of inclusion and diversity that destabilizes the notion of fixed identity and questions the nature of reality

the men in plays such as arthur miller s death of a salesman or sam shepard s true west are often presented as universal little attention is given to the gender dynamics involved in the characters this work looks at how contemporary playwrights including miller shepard eugene o neill david mamet and august wilson stage masculinity in their works it becomes apparent that male playwrights return often to the issues of troubled manhood usually masked in other issues such as war business or family the plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image which all too often fractures and fails the characters who pursue it o neill s play the hairy ape and the character yank receive much attention

exploring the theatre from the 1960s to the present robert j andreach shows the various ways in which the contemporary american theatre creates a personal theatrical and national self andreach argues that the contemporary american theatre creates multiple selves that reflect and give voice to the many communities within our multicultural society these selves are fragmented and enclaved however which makes necessary a counter movement that seeks through interaction among the various parts to heal the divisions within between and among them book jacket

a biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies information is provided by the authors themselves

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the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

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