

Vampire Knight Fleeting Dreams By Matsuri Hino

Vampire Knight Fleeting Dreams By Matsuri Hino Vampire Knight Fleeting Dreams by Matsuri Hino is a captivating manga series that has enthralled readers worldwide with its intricate plot, compelling characters, and gothic aesthetic. Created by the talented artist and writer Matsuri Hino, this series explores themes of love, identity, and the eternal struggle between darkness and light. As a spin-off or related work within the Vampire Knight universe, “Fleeting Dreams” offers fans a deeper glimpse into the characters’ lives and the complex world they inhabit. In this comprehensive guide, we will delve into the storyline, main characters, themes, and significance of “Vampire Knight Fleeting Dreams,” providing both newcomers and longtime fans with an insightful overview.

--- Understanding the Background of Vampire Knight The Original Series and Its Impact

Vampire Knight originally debuted as a manga series published by Shojo Beat, captivating audiences with its unique blend of vampire lore and high school drama. The story is set in Cross Academy, a school attended by both humans and vampires, where strict segregation is maintained to prevent conflict. The protagonist, Yuki Cross, serves as a guardian of this delicate peace while harboring her own mysterious past. The series was renowned for its:

- Gothic aesthetic and atmospheric art style
- Complex characters with layered personalities
- Themes of love, betrayal, and sacrifice
- Intriguing world-building that combines vampire mythology with modern settings

Vampire Knight's success led to multiple manga volumes, anime adaptations, and a dedicated fanbase.

The Spin-Off: Fleeting Dreams and Its Place in the Series

“Vampire Knight Fleeting Dreams” is often regarded as a side story or a novella that complements the main series. While the original manga focuses on the overarching conflict and romance, Fleeting Dreams tends to explore more personal, fleeting moments that reveal the characters’ inner worlds and emotional depths.

--- Plot Summary of Vampire Knight Fleeting Dreams

Overview of the Narrative

“Fleeting Dreams” is a collection of short stories or chapters that depict moments of introspection and transient feelings experienced by the characters. The stories are often set against a backdrop of the gothic school or the vampire world, emphasizing the ephemeral nature of dreams and memories.

Key Storylines and Highlights

Some of the prominent themes and storylines include:

- Unspoken love and longing: Characters grapple with feelings they cannot express openly, emphasizing the fleeting nature of youthful love.
- Dreams vs. Reality: The stories often blur the lines between

what is real and what is imagined, reflecting the characters' mental states. - Memory and regret: Characters revisit past moments, highlighting how fleeting time can be and the importance of cherishing every moment. Notable Scenes and Moments - A poignant encounter between Yuki and Zero under a moonlit sky - A fleeting glimpse into Kaname's past and his protective instincts - Moments of vulnerability that show the characters' human side despite their supernatural nature --- Main Characters 2 Featured in Fleeting Dreams Yuki Cross - Role: Co-protagonist; guardian of Cross Academy - Characteristics: Gentle, compassionate, and torn between her human and vampire identities - Fleeting Moments: Dreams of a peaceful life, memories of her childhood, and unresolved feelings for Kaname and Zero Zero Kiryu - Role: Vampire hunter and vampire; Yuki's love interest - Characteristics: Brooding, protective, haunted by his past - Fleeting Moments: Nightmares of his transformation, fleeting feelings of hope, and longing for acceptance Kaname Kuran - Role: Pureblood vampire; leader of the Night Class - Characteristics: Calm, authoritative, deeply caring beneath his composed exterior - Fleeting Moments: Memories of his childhood, moments of vulnerability, and silent sacrifices Supporting Characters - Ichiru Kiryu: Zero's twin brother, also a vampire - Headmaster Cross: Guardian of the academy and Yuki's adoptive father - Other vampires and students: Their brief stories add depth to the overarching narrative --- Themes Explored in Vampire Knight Fleeting Dreams Ephemeral Nature of Dreams and Memories The stories emphasize how dreams are fleeting, much like moments in life and love. They serve as a reminder to cherish and value every moment, as they are transient. Love and Sacrifice Characters often grapple with unspoken love, sacrifices made for others, and the pain of separation. These themes resonate deeply with fans who appreciate emotional depth. Identity and Self-Discovery The series explores characters' struggles with their identities—whether human or vampire—and how fleeting moments of clarity can lead to self-acceptance. Darkness and Light The dichotomy between darkness and light is a recurring motif, symbolizing the internal conflicts within each character and the broader world they inhabit. --- Artistic Style and Visual Elements Gothic Aesthetic Matsuri Hino's art in "Fleeting Dreams" maintains the gothic elegance seen in the main series, with intricate details, dark color palettes, and atmospheric backgrounds. Expressive Character Design The characters' facial expressions and body language effectively convey fleeting emotions—hope, despair, love, and regret—which enhance the storytelling. Symbolism Symbolic imagery, such as moonlit nights, blooming roses, and shadows, underscores the themes of temporality and emotional depth. --- Significance and Reception For Fans "Vampire Knight Fleeting Dreams" holds special significance for fans as it offers a more

intimate glimpse into the characters' inner worlds, enriching the overall narrative. Critical Reception Critics and fans alike praise Hino's ability to depict fleeting moments with emotional authenticity, emphasizing her skill in blending gothic art with heartfelt storytelling. Cultural Impact The series has contributed to popularizing vampire-themed manga within the shojo genre, inspiring adaptations, merchandise, and a vibrant fan community. --- Why Read Vampire Knight Fleeting Dreams? For Emotional Depth The stories delve into the subtle, often overlooked moments that define characters' relationships and personal growth. To Understand Characters Better Fleeting Dreams provides background and context, making the main series' characters more relatable and multidimensional. As a Complement to the Main Series It enriches the Vampire Knight 3 universe, offering fans a fuller experience and deeper appreciation for Matsuri Hino's storytelling. --- Conclusion "Vampire Knight Fleeting Dreams by Matsuri Hino" is a beautifully crafted collection that captures the essence of fleeting moments, emotional vulnerability, and gothic elegance. Whether you're a devoted fan of the original series or new to the Vampire Knight universe, this work offers a poignant and immersive experience that highlights the transient yet impactful nature of dreams and memories. Through its compelling storytelling and exquisite artwork, it continues to resonate with audiences and cements its place as a beloved piece within the vampire manga genre. --

- SEO Keywords for Optimization - Vampire Knight Fleeting Dreams - Matsuri Hino Vampire Knight - Vampire Knight spin-off stories - Gothic manga series - Vampire Knight characters and themes - Vampire manga recommendations - Emotional vampire stories - Manga about fleeting moments - Vampire Knight fan guide - Vampire Knight analysis and review - -- Note: For those interested in exploring the series further, consider reading the original Vampire Knight manga, watching the anime adaptation, or exploring fan communities dedicated to Matsuri Hino's work. QuestionAnswer What is the main theme of 'Vampire Knight: Fleeting Dreams' by Matsuri Hino? The manga explores themes of love, identity, and the struggle between humans and vampires, highlighting the emotional conflicts faced by the characters as they navigate their intertwined worlds. Where does 'Vampire Knight: Fleeting Dreams' fit within the overall 'Vampire Knight' series? Fleeting Dreams is a side story or side manga that complements the main series, providing additional insights into characters' backgrounds and exploring events outside the primary storyline. Who are the main characters featured in 'Vampire Knight: Fleeting Dreams'? The story primarily focuses on characters like Yuki Cross, Zero Kiryu, and Kaname Kuran, delving into their emotional struggles and relationships beyond the main series plot. Is 'Vampire Knight: Fleeting Dreams' suitable for new readers? While it can be enjoyed by new readers, it is recommended to read the main

'Vampire Knight' series first to better understand the characters and context before exploring the side stories. What artistic style does Matsuri Hino use in 'Vampire Knight: Fleeting Dreams'? Matsuri Hino maintains her signature elegant and detailed shoujo manga art style, with expressive character designs and atmospheric backgrounds that enhance the emotional depth of the story. Has 'Vampire Knight: Fleeting Dreams' been adapted into an anime or other media? No, 'Fleeting Dreams' is a manga side story and has not been officially adapted into an anime; it is primarily a supplement for fans of the main series.

4 Why is 'Vampire Knight: Fleeting Dreams' considered a must-read for fans of Matsuri Hino? It offers deeper insights into beloved characters and expands on the 'Vampire Knight' universe, enriching the overall story and providing fans with more emotional and character development.

Vampire Knight: Fleeting Dreams by Matsuri Hino – A Deep Dive into a Gothic Romance Classic

--- **Introduction: The Enchanting World of Vampire Knight**

Vampire Knight: Fleeting Dreams, authored by the legendary Matsuri Hino, is a captivating blend of gothic romance, supernatural intrigue, and complex character dynamics. As a spin-off or complementary work to the original *Vampire Knight* series, this manga offers fans a deeper look into the mysterious universe that Hino masterfully crafts. With its lush artwork, intricate plotlines, and nuanced themes, *Fleeting Dreams* continues to enchant readers and solidifies its place as a must-read for manga enthusiasts.

--- **The Essence of Vampire Knight: Fleeting Dreams**

Setting and Atmosphere The story is set primarily within Cross Academy, an elite boarding school that secretly hides a world of vampires and humans coexisting under strict rules. The atmosphere is a blend of gothic elegance and suspense, with a touch of romantic tension that pervades every page. Matsuri Hino's artistry excels at creating a hauntingly beautiful environment—ornate school architecture, moonlit nightscapes, and shadowy corridors all contribute to an immersive experience.

Core Themes - Forbidden Love and Sacrifice: Central to the narrative is the complex relationship between humans and vampires, emphasizing themes of love transcending boundaries, loyalty, and the cost of personal sacrifice.

- Identity and Duality: Many characters grapple with their dual natures—human and vampire—highlighting internal conflicts and moral ambiguity.

- Power Dynamics and Trust: The series explores hierarchical structures within vampire society and the fragile trust between characters, often with dangerous consequences.

--- **Character Analysis**

Main Characters - Yuki Cross: The protagonist, a young girl with a mysterious past, struggles to reconcile her human origins with her connection to vampires. Her innocence juxtaposed with inner strength makes her a compelling figure.

- Zero Kiryu: A vampire hunter haunted by his past, Zero embodies the conflict between duty and personal feelings. His complex

relationship with Yūki and his own vampiric nature is central to the narrative. - Kaname Kuran: The aristocratic vampire with profound power and enigmatic motives. Kaname's protective yet authoritative demeanor adds layers to the story's romantic tension. Supporting Cast - Headmaster Cross: A pivotal figure whose hidden past influences the entire story. - Senri Shiki: A vampire with a playful exterior but significant depth, representing the nuanced portrayal of vampire characters. - Ichiru and Zero's Past: Their intertwined histories provide emotional depth and explore themes of redemption and betrayal. --- Artistic Excellence and Visual Storytelling Matsuri Hino's artistry is a hallmark of Vampire Knight: Fleeting Dreams. Her detailed linework and expressive character designs bring the story to life. Key aspects include: - Gothic Aesthetic: Intricate costume designs, ornate Vampire Knight Fleeting Dreams By Matsuri Hino 5 backgrounds, and moody lighting evoke a timeless gothic atmosphere. - Expressive Faces: Hino's skill in capturing subtle emotions amplifies character development—be it longing, despair, or hope. - Dynamic Paneling: The manga employs varied panel layouts to heighten tension during action scenes and to slow down poignant moments, enhancing emotional impact. The artwork not only supports the narrative but also elevates the overall mood, making each scene memorable. --- Plot Overview and Narrative Structure The Core Plot Fleeting Dreams delves into the aftermath of the original Vampire Knight series, focusing on unresolved mysteries and new conflicts. The story revolves around: - Yūki's ongoing quest to understand her identity and her feelings. - Zero's internal struggle with his vampiric instincts and his desire for redemption. - Kaname's secret plans and the political machinations within vampire society. Narrative Techniques - Flashbacks: Used effectively to reveal character backstories and deepen emotional resonance. - Multiple Perspectives: The story shifts between characters' viewpoints, providing a multi-faceted understanding of events. - Foreshadowing: Hino masterfully hints at future conflicts, maintaining suspense and engagement. Pacing and Development While some might find the plot densely packed, Hino balances action, romance, and introspection seamlessly. The pacing allows readers to savor character interactions while building anticipation for pivotal scenes. --- Themes Explored in Depth Love and Loyalty Fleeting Dreams explores various facets of love—from tender romance to obsessive devotion. The characters' relationships are often tested by external threats and internal doubts, emphasizing that love in this universe is complex and multifaceted. Power and Corruption The series explores how power influences morality and decision-making. Characters like Kaname wield significant influence, and their actions raise questions about the corrupting nature of authority and the ethical dilemmas faced by those in power. Humanity and Monstrosity A recurring theme is what it truly means

to be human. The series challenges stereotypes by portraying vampires as nuanced beings capable of both cruelty and compassion. Characters' struggles with their dual natures invite readers to reflect on the nature of monstrosity and redemption. --- Reception and Critical Analysis Fan Response Vampire Knight: Fleeting Dreams has been widely praised for its rich storytelling and stunning artwork. Fans appreciate the deeper exploration of characters and the expansion of the universe. The series is often lauded for maintaining the gothic aesthetic and emotional depth established by the original series. Critical Perspectives Critics have noted that while the series excels in mood and character development, some plotlines can feel convoluted or overly dense. Nonetheless, Hino's storytelling prowess consistently shines through, earning the manga high praise for its artistic and narrative craftsmanship. --- Impact and Legacy Vampire Knight: Fleeting Dreams continues to influence manga fans and aspiring artists alike. Its themes of love, identity, and moral ambiguity resonate across cultures and generations. The series has cemented Matsuri Hino's reputation as a master storyteller in the gothic manga genre. --- Final Thoughts: A Must-Read for Gothic Romance

Vampire Knight Fleeting Dreams By Matsuri Hino 6 Enthusiasts For fans of the original Vampire Knight series or newcomers drawn to dark romantic tales with supernatural elements, Fleeting Dreams offers a compelling continuation. Its blend of intricate art, layered characters, and thought-provoking themes makes it a standout in the manga landscape. Whether you're captivated by its gothic allure or its emotional depth, Matsuri Hino's work promises a hauntingly beautiful journey into a world where love and darkness intertwine.

Recommendations for Readers - Start with the Original Vampire Knight Series: To fully appreciate Fleeting Dreams, familiarity with the original series' characters and world-building enhances the reading experience. **- Pay Attention to Artwork:** Hino's detailed illustrations are integral to the story's mood—take time to appreciate the artistry. **- Reflect on Themes:** The series invites introspection about morality, love, and identity—consider these themes as you read. --- Concluding Remarks Vampire Knight: Fleeting Dreams by Matsuri Hino is more than just a manga; it's a richly woven tapestry of gothic romance, complex characters, and moral dilemmas. Its enduring appeal lies in its ability to evoke deep emotional responses while immersing readers in a beautifully haunting universe. Whether you're a longtime fan or a newcomer, this series is a testament to Hino's mastery and her contribution to the manga world. --- Dive into the shadows, explore the hearts of its characters, and experience the fleeting dreams that linger within this mesmerizing series. Vampire Knight, Matsuri Hino, manga, supernatural, romance, fantasy, dark fantasy, vampire, school setting, shoujo

JAPANESE MOUNTAIN GODS: Myth Acting Models of Character in the Crisis of

Modernity Joy, Despair, Illusion, Dreams The Kota Series Box Set Yume Zenith Prophecies One-act Plays for Stage and Study The Birth of Tsugaru Shamisen Music Cinemaya Tokyo Demon Bride Story, Vol. 1 The Anime Companion Ayakashi Triangle Vol. 2 The East Wonder Tales of Old Japan Enduring Identities The Best Plays of 1970-1971 A Dream Within a Dream Childhood Education Japanese Theatricality and Performance Enduring Identities: the Guise of Shinto in Contemporary Japan Look Japan John Foster Sunshine Somerville Sifton Tracey Anipare Sunshine Somerville Naoyuki Suda Tadaichi Nakama Gilles Poitras Kentaro Yabuki Bernard Lionel Kinghorn Henderson John K. Nelson Otis L. Guernsey Steven Heine Eiji Sekine John Kenneth Nelson

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japanese mountain gods belong to the land and its memory and maintain meaning in how through myth acting in matsuri models of character are possible for adherents the oldest form of the three models referred to in the book as masks pertains to passage into the land of the nature kami up and into the mysterious mountains for purposes of hunting the second mask is associated with sacred space protection and the ancestors the third mask is linked to the social environment of rice farming which came to help model behaviour associated with rice and human fertility as well as what it means to be a good member of the extended kinship group this book is first about what these ancient japanese myths were their meaning their history and their fate in the modern world this book is especially for those who hope that in our times and the crisis of modernity traditional ways of life and their myths still have meaning

nō drama which integrates speech song dance music mask and costume into a distinctive art form is among japan s most revered cultural traditions it gained popularity in the fourteenth century when the actor and playwright zeami 1363 1443 drew the favor of the

shogun with his theatrical innovations nō's intricacies and highly stylized conventions continue to attract Japanese and Western appreciation and a repertoire of some 250 plays is performed today. Joy Despair Illusion Dreams presents a selection of nō plays magnificently rendered in English by Royall Tyler, an eminent scholar and translator of classical Japanese literature. It includes both canonical and lesser known works of Zeami's as well as anonymous works; several are outside the established repertoire offering glimpses of nō before the tradition was codified in the Edo period and have not previously been translated into English. An introduction describes the structure, formal features and performance conventions of nō plays and brief essays precede each work through Tyler's authoritative scholarship and keen ear for the subtlety and beauty of the language. Joy Despair Illusion Dreams gives anglophone readers access to the complex art of nō.

The Kota, a terrifying virus, a global tyranny humanity remembers no better life. It's time to give them one. Troy Kandoya wants nothing to do with his brother's Kota movement, but when the Drk Virus threatens mankind and strange portals open in the sky, the Kota are the only people with answers. Troy becomes Trok, the immortal Kota interceder, and he soon finds himself responsible for more than he ever imagined. After 500 years of war, genetic manipulation, viral plague and the dominion's tyranny, Trok must unite four prophesied Kota warriors destined to save Earth. But nothing about these heroes is what Trok expected. Loree is an assassin with the ability to dematerialize; Zaak is forced to grow up on an alien planet; Alex is a telepath missing a year of her life; Ryu has incredible mutate genes of strength. Together the warriors join Earth's rebels and use their abilities to fight the dominion, but rebel politics are complicated and always the dominion threatens its subjects with an unstoppable weapon: the dehumanizing Drk Virus. For centuries no one's been able to stop the dominion and the Drk can. Four warriors really make a difference: the Ebonite and her Earthling true heroes, sacrifice for the benefit of others, even others most alien. For the Kota warriors, everything has changed. Ebon, their new home, is a desolate planet never meant for human life. The native Kynajabi creatures threaten the Ebonite colonists' survival and the ruling council has sent their army to eradicate the beasts. Many soldiers have died and fear grows over the dark planet with every Kynajabi attack. The warriors are soon entangled in the turmoil of this new world. The warrior seer becomes a god prophet working to guide the suffering Ebonites and veterans of the Kynajabi eradication effort. The hunter and fighter continue to search for their missing Earth enemy, but soon an unexpected source tells them of a new mission and the leader, if Clique can heal her mysteriously resurrected Earthling patient, hope may return to Ebon. But should Clique heal the woman only to send her to the army and her probable death as snow begins.

to fall the army nears the kynajabi nest however trok's ebonite friend holds the secret that will truly restoring peace for ebon and its inhabitants if they will listen pharmakon we only get a few second chances in phantasya's supernatural paradise the warriors and their friends hope to rest for a while soon however trials and revelations arise for each kota warrior rave and arctos travel back to ebon to finish a mission they thought was over this time with a shocking ally amu struggling to find her place again teleports to rowen and discovers a secret hidden since earth left on phantasya kynacoba and galcon fight a devilish enemy who could lead the natives into horrific rebellion against their guardian meanwhile the isolation of trok's immortality begins to take its toll knowing how this future ends he must do what's best for everyone involved but phantasya is a world fated to test man's faith and the phantasyans aren't the only ones plagued by doubt how do you best fight a losing battle the more the warriors discover the trickier their choices become zenith prophecies love and hate good and evil light and dark the kota of zenith have waited centuries for the warriors they've thrived on their beautiful earth like planet although nobles hoard wealth in the sky while ground commoners grow hostile now empress jen mu ril insists that rave force the last kota prophecy in order to bring peace to their world but the warriors know what this prophecy will mean for kynacoba and have the kota learned nothing about faith in five hundred years shocking them all the warriors greatest enemies are discovered on zenith it's then that amu's magi mission becomes clear everything they've fought for as the warriors comes together in one last desperate mission they must save their people and stay strong even after one of their own is murdered with the help of neema and toel two zenoes with secrets of their own the warriors must discover what it truly means to be kota only then can they fulfill their duty and reach the promised re life of peace

a captivating fantasy novel about demons dreams and a young woman teaching english in japan with empathetic characters terrifying monsters and a cinematic feel yume is a dream that will keep readers awake at night richard ford burley author of displacement cybelle teaches english in a small city in japan her contract is up for renewal her mother is begging her to come back to canada and she is not sure where she belongs anymore she faces ostracism and fear daily but she loves her job despite its increasing difficulties she vows to do her best even when her sleep appetite and life in general start to get weird and conforming to the rules that once helped her becomes a struggle meanwhile yokai feast and cavort around osaka and kyoto as the barrier between their world and the human world thins zaniel spends his nights walking the dream world and serving his demon bodyguard akki but there is a new yokai on the scene and it has gotten on akki's bad side when cybelle gets

caught up in the supernatural clash she has to figure out what is real and more importantly what she really wants before her life spirals out of control altogether a rare machines book

love and hate good and evil light and dark the kota of zenith have waited centuries for the warriors they've thrived on their beautiful earth like planet although nobles hoard wealth in the sky while ground commoners grow hostile now empress jen mu ril insists that rave force the last kota prophecy in order to bring peace to their world but the warriors know what this prophecy will mean for kynacoba and have the kota learned nothing about faith in five hundred years shocking them all the warriors greatest enemies are discovered on zenith it's then that amu's magi mission becomes clear everything they've fought for as the warriors comes together in one last desperate mission they must save their people and stay strong even after one of their own is murdered with the help of neema and toel two zenoes with secrets of their own the warriors must discover what it truly means to be kota only then can they fulfill their duty and reach the promised re life of peace

includes bibliographies

as jinta begins to learn more about manaka and the world of the supernatural he finds himself surrounded by danger almost every day but as the chaos of his life grows so do his feelings for his adorable demonic fiancee viz media

entries covers japanese life and culture with specific references to the subject in anime and manga

when suzu shows up in matsuri's room without warning he knows something is wrong and then she kisses him before vanishing the next instant it turns out it's not suzu but an omokage a doppelganger ayakashi that's usually harmless but what happens when the powers of an ayakashi medium are in the mix

this book is an attempt to understand shinto's continuing relevance to the cultural identity of contemporary japanese the enduring significance of this ancient yet innovative religion is evidenced each year by the millions of japanese who visit its shrines combining theoretical sophistication with extensive fieldwork and a deep knowledge of japan john nelson documents and interprets the ancient kyoto shrine's yearly cycle of rituals and festivals

plays boesman and lena by athol fugard steambath by bruce jay friedman conduct unbecoming by barry england sleuth by anthony shaffer the trial of the catonsville nine by daniel berrigan home by david storey the gingerbread lady by neil simon the house of blue

leaves by john guare the philanthropist by christopher hampton follies and james goldman and stephen sondheim

this book is a collection of articles by one of the leading scholars in japanese thought dealing with three areas of japanese philosophy and religion dōgen s zen view of liberation including the key doctrines of casting off body mind being time and spontaneous manifestation of the kōan the relation between buddhism literary aesthetics and folk religion and a comparison of japanese and western thought particularly heidegger on science language and death the central theme throughout these essays is the meaning of time and impermanence in japanese religion and culture based on buddhist contemplation the book s title refers to a phrase used by dōgen the dramatist chikamatsu and others that plays on the twofold image of dream representing either the fleeting world of illusion or the nonsubstantial realm of ultimate reality one of the articles is a new annotated translation of dōgen s shōbōgenzō muchū setsumu disclosing a dream within a dream fascicle other essays offer novel interpretations of chikamatsu and kyoto school thinkers kuki shūzō and nishitani keiji in addition to japanese folk religion

includes music

this study is an ethnography of the way in which a shinto shrine in contemporary japan constructs and manages its religious traditions to attract and serve the needs and agendas of a variety of modern day constituencies using recent theoretical developments in the anthropology of religion ritual and politics my study looks at the management of an important old shrine complex kamigamo jinja in kyoto in its contemporary guise shrine shinto s lack of sacred texts charismatic leaders and systematic dogma in short the very attributes that would normally characterize a religion allows it to be amenable to a broad based constituency that is unified only by their identification with a worldview that promotes hierarchy paternalism cooperation harmony and consensus

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